



ACT Performance Festival of Swiss Art Academies
20 Jahre / ans / anni / onns / years

6–8 May 2022
Biel/Bienne

This year's edition of the ACT Performance Festival looks back on 20 years of ACT as a three-day anniversary festival with performances, lectures, workshops and networking events in numerous locations in Biel/Bienne. ACT brings together art students for a gathering around performance art and contributes to the artistic exchange between the different language regions of Switzerland. It is intended to be a place of conversation, awareness and encounter open to all: by and for artists and equally for the public.

ACT is the oldest collaboration of its kind—a 20-year supraregional collaboration of various Swiss art academies. It was launched in spring 2003 by a network of performers and lecturers from the art academies in Bern, Zurich, Aarau, and Basel with the desire for students to meet, to exchange and to test their performances in public.

This year ACT culminates in one city, instead of the annual series of performance events in different cities. The aim is to activate discourse and exchange, strengthen synergies and networks, build on existing potential and facilitate new collaborations. The dynamic between the works, the performers and the audience that accompanies the live situation is of central importance for performance practice – and thus also for ACT.

Mohamed Al-Bakeri, Cécile Baumgartner Vizkelety, Hannah Beilharz, Arbon Berisha, Luisha Berlin, Melissa Biondo & Loren Tschannen, Billy Blast, Léa Breitschmid & Laura Morier-Genoud, Mercedes Borgunska, Paloma Bosque, Saturne Camus-Govoroff with Gabrielle Montagne, Fiona Carnuccio, Anyali Oviedo Castillo, Lara and Noa Castro Lema, Mriduli Chakma, Charlotte Olivieri, Victoria Cheredeeva, Naiwen Chou, Tanjim Chowdhury, Azad Colemêrg & Ishita Chakraborty, Leticia Cordero Mote, Bérénice Courtin, Nicolas Desmurs, Nikolina Do & Anna Regina Kalk, Giuliana Beya Dridi, Dominic Dietschi, David Dragan & Oana Popa, Kaira Edward, Yukari Egger, Etienne Eisele, Zhaoyue Fan, Franca Fay & Odilia Senn, Nola Friedrich, Prune Gaillard, Subversive Gang, Chloé Geissler, Noa Glauser, Job Griffijn, Zoé Gronchi, Claire Guignet, Al Gutierrez, Stieger & Haller, Arbion Hamdiu, Tim Heiniger, Mona Louisa-Melinka Hempel, Alma Herrmann, Margaux Huber, Lea Elina Hofer, Alona Hrekova, Noah J. Huber & Caroline Stadelmann, Claire Husi, Timo Jander, Johannes, Mascha Kiener, Jasmin Kiranoglu, Ionna Kirli & Mery Chakma, köélléctef (Babette Walder und Lea Elina Hofer), Viktoriia Korolkova, Tim Kummer, Ruben Landini, Kuan-Hsuan Lee, John-Félix Lehmann, Moritz Lienhard, Lili & Omella, Lola & Lola, Nourhan Maayouf, Billie Madrigal, mahogy, Eva Talesia Maspoli, Elena Matamoro, Lionel Mathis & Zoé Schwyze, Claire Megumi Masset, méline and Thilda Bourqui, Sarafina McLeod, Finn Meuli, Sophie Nadler, Marie Nest, Melinux Niark, STEPPEH BARTHY BENI NILLI, Orfeo, Yusuf Orhan, Elena Paltracca / Theresa Ihrler / Sonja Giesecke / Willy Fischer, Lily Pellaud, Charlotte Perret & Alice Oechslin, Milla Pluton & Béatrix, Moritz Praxmarer, Balam Ronan, Ivan Röösl, Maya Ruberte, Salphinah Savin and Anyali Oviedo Castillo, Paula Sanchez, Lilli Schaugg, Lilli Schaugg & Babette Walder, Anuk Schmelcher, Gabriel Shields-Hanau & Magdalena Marrone, Claudius Skorski, Sonny, Denisa Svachova, Nicolas Spycher, Christelle Stieger, Maurine Stoudmann, Eva Streit, Ines Strohmaier / Samuel Basil Rhomberg, Fabienne Stucki, Stucki & Kummer, Yiran Tang, Murat Mevlana Temel, tba, terpene & fremdstrahler, Tajda Tomsic, Hafiza Asmal Valodia, Babette Walder, Julie von Wegen, Antoine Weil, Chris Whyte, Philippe Wicht, Tyra Wigg, Charles Wrapner, Niki Yelim

● SPECIAL GUESTS

Louise Bozelec, Aziza Daou, Alex Ghandour, Till Langschied, Lea Rüegg & Marc Norbert Hörler, Lumpen Station – Andrea Marioni, Anina Müller, Jorge Raka, Gregory Stauffer, Apreperf / PANCH Resonanz in Sprache

ACT is a joint project of Swiss Art Academies:

EDHEA Valais • F+F School of Art and Design, Zurich • FHNW Academy of Art and Design, Basel • HEAD – Geneva • HSLU Lucerne School of Art and Design • SfG BB School of Design Bern and Biel • Bern Academy of the Arts HKB • ZHdK Zurich University of the Arts

DISPO	Schlachthof / Les Abattoirs	Lokal-int	Kunsttreibhaus	Public venues and Kunsthau Centre d'art Pasquart	DISPO	Schlachthof / Les Abattoirs	Lokal-int	Kunsttreibhaus	Public venues and Kunsthau Centre d'art Pasquart
<p>All day long – Outside Job Griffijn (HKB) <i>Are you winning?</i> – Long durational (Ld)</p> <p>11.30 am – Outside Fiona Carnuccio, Noa Glau-ser, Mascha Kiener (SFG) <i>Prélude</i> – Ld</p> <p>12.00 am ● ALEX GHANDOUR <i>simplicial complex collapse</i>– Ld</p> <p>12.30 am – 14.30 am ● LUMPEN STATION <i>Act on lumpenstation</i></p> <p>12.00 am ACT Team & ALL Participants! <i>Welcome</i> – 15 min</p> <p>12.15 am – Outside Christelle Stieger (SFG) <i>Discours</i> – appr. 5 min</p> <p>12.30 am – Outside Viktorii Korolkova (ISBA) <i>Capture the present</i> – Ld</p> <p>12.30 am – Conference Mercedes Borgunsk (HKB) <i>Entropy</i> – Ld</p> <p>12.40 am – Black Box Fan Zhaoyue (ZHdK) <i>Kinderszenen: a lecture on how to slack off during piano practice</i> – 20 min</p> <p>13.00 pm – Chrystal Palace Charlotte Olivieri (EDHEA) <i>Vues sur la montagne</i> – 30 min</p> <p>14.30 pm – Black Box Moritz Lienhard (HKB) <i>KAISERSCHNITT</i> – 15 min</p> <p>15.00 pm – Inbetween Murat Mevlana Temel (HKB) <i>Gourbette</i> – appr. 15 min</p> <p>15.15 pm – Chrystal Palace Billy Blast (HKB) <i>nabbing Cassandra</i> – 30 min</p> <p>15.45 pm – Black Box Arbion Hamdiu (HGK) <i>HATEPOP please, strawberry exquisite</i> – 10 min</p> <p>16.15 pm – Beside Chrystal Palace Maurine Stoudmann (HKB) <i>Pelotes d'histoires entretis-sées</i> – 20 min</p> <p>16.45 pm – Black Box Orfeo (HEAD) <i>SONG : From Brokenness to One's Home Within (Kokoro)</i> – 15 min</p> <p>All day long ● ANINA MÜLLER <i>MODERATION</i> –Friday / Saturday</p> <p>All day long ● LEA RÜEGG & MARC NORBERT HÖRLER <i>feedback sessions & poetic reflexions</i> – Friday / Saturday / Sunday</p>	<p>17.00 pm Stieger et Haller (SFG) <i>Solutions</i> – 60 min</p> <p>17.00 pm Margaux Huber (HKB) <i>Alporn</i> – appr. 10 min</p> <p>17.15 pm Saturne Camus-Govoroff with Gabrielle Montagne (HGK) <i>TRANSITION</i> – 25 min</p> <p>18.00 pm Bérénice Courtin (HEAD) <i>Webs of Power</i> – 20 min</p> <p>18.30 pm Sawi Laila (EDHEA) <i>fuck borders</i> – appr. 30 min</p> <p>19.00 pm Léa Breitschmid & Laura Morier-Genoud (EDHEA) <i>Ex-tensions II</i> – 1 h</p> <p>21.00 pm Location SFG Biel/Bienne Salzhausstrasse 21 <i>Snowflakeparty</i> – 3 h</p>	<p>17.00 pm Lionel Mathis & Zoé Schwyzer (EDHEA) <i>20,95%</i> – 20 min</p> <p>17.40 pm Eva Streit (HKB) <i>Scratching</i> – 13 min</p> <p>18.10 pm Nola Friedrich (HKB) <i>Was mache ich hier?!</i> – appr. 10 min</p> <p>18.45 pm Al Gutierrez (EDHEA) <i>After Laughter come</i> – appr. 15 min</p>	<p>11.30 am – between main station and DISPO Fiona Carnuccio, Noa Glau-ser, Mascha Kiener (SFG), <i>Prélude</i> – 30 min</p> <p>11.30 am – accompanying the audience Christelle Stieger (SFG) <i>Identités</i> – Long durational</p> <p>13.30 pm – between the audience Mona Louisa-Melinka Hempel (HKB) <i>I spy with my little eye...</i> – Long durational</p> <p>14.00 pm – walking through locations Niki Yelim (ZHdK) <i>Do you believe?</i> – Long durational</p> <p>14.30 pm – 6 Schüsspromenade Denisa Svachova and Helena Tapajnova (ZHdK) <i>Up and Down</i> – 30 min</p> <p>15.30 pm – 7 Schlossstrasse Cécile Baumgartner Vi-zkelety (HGK) <i>No title</i> – 60 min</p> <p>16.30 pm – 8 Strandboden Claudius Skorski (HGK) <i>The National Anthem</i> – 10 min</p> <p>17.00 pm – various places Alona Hrekova (HGK) <i>05:00 24.02.2022</i> – appr. 15 min</p>	<p>11.30 am – between main station and DISPO Fiona Carnuccio, Noa Glau-ser, Mascha Kiener (SFG), <i>Prélude</i> – 30 min</p> <p>11.30 am – accompanying the audience Christelle Stieger (SFG) <i>Identités</i> – Long durational</p> <p>13.30 pm – between the audience Mona Louisa-Melinka Hempel (HKB) <i>I spy with my little eye...</i> – Long durational</p> <p>14.00 pm – walking through locations Niki Yelim (ZHdK) <i>Do you believe?</i> – Long durational</p> <p>14.30 pm – 6 Schüsspromenade Denisa Svachova and Helena Tapajnova (ZHdK) <i>Up and Down</i> – 30 min</p> <p>15.30 pm – 7 Schlossstrasse Cécile Baumgartner Vi-zkelety (HGK) <i>No title</i> – 60 min</p> <p>16.30 pm – 8 Strandboden Claudius Skorski (HGK) <i>The National Anthem</i> – 10 min</p> <p>17.00 pm – various places Alona Hrekova (HGK) <i>05:00 24.02.2022</i> – appr. 15 min</p>	<p>All day long – Outside Job Griffijn (HKB) <i>Are you winning?</i> – Long durational (Ld)</p> <p>10.00 am – Chrystal Palace Nourhan Maayouf (EDHEA) <i>Tea for Two</i> – 2h</p> <p>11.00 am – Outside Miriduli Chakma (ISBA) <i>CHAIN</i> – appr. 15 min</p> <p>11.30 am – Black Box Chou Naiwen (ZHDK) <i>Being a canvas</i> – 25 min</p> <p>12.00 am – Conference Fabienne Stucki (HGK) <i>Venus von Biel/Bienne</i> – 25 min</p> <p>12.00 am ● ALEX GHANDOUR, <i>simplicial complex collapse</i>– Ld</p> <p>12.00 am – Outside ● JORGE RAKA, <i>School of not Talents workshop</i> - Ld</p> <p>12.30 am – Black Box Etienne Eisele (HSLU) <i>animatronics are restless too</i>– 35 min</p> <p>12.30 am – 14.30 am ● LUMPEN STATION <i>Act on lumpenstation</i></p> <p>14.00 pm – Black Box Alma Herrmann (HGK) <i>Open your (inner) spaces for me, It's a labour (of love and appreciation)</i> – 15 min</p> <p>14.00 pm – Outside Sidney Tan (ZHDK) <i>Archive Of Lost Things</i> – Ld</p> <p>14.15 pm – Chrystal Palace Marie Nest (HKB) <i>Lack of contact</i> – 30 min</p> <p>14.45 pm – Black Box Ivan Rööslü (HSLU) <i>Earth</i> – 15 min</p> <p>15.00 pm – Chrystal Palace Nikolina Do & Anna Regina Kalk (HKB) <i>Sivi soko k villi doletio</i> – 15 min</p> <p>15.30 pm – Black Box Anuk Schmelcher (HKB) <i>THE I BECOMES A WE</i> – 40 min</p> <p>16.15 pm – Conference Chris Whyte (HEAD), <i>Why I joined the dark forces and so should you</i> – 25 min</p> <p>16.45 pm – Black Box Chloé Geissler (HKB) <i>43 degrés de fièvre</i> – 10 min</p> <p>17.00 pm – Outside Hafiza Asmal Valodia (EDHEA) <i>I think - hive mind</i> – 30 min</p> <p>17.30 pm – Black Box Philippe Wicht (HKB) <i>FREAKACT</i> – 30 min</p> <p>18.30 pm – Black Box Charlotte Perret & Alice Oechslin (HEAD) <i>Concert Comète</i> – 10 min</p> <p>18.45 pm – Black Box Claire Guignet (HEAD) <i>DISCO FEVER</i> – 15 min</p> <p>19.00 pm – Chrystal Palace terpene & fremdstrahler (HSLU) – appr. 45 min</p> <p>20.00 pm ● ALEX GHANDOUR, <i>simplicial complex collapse</i> – 1h</p> <p>20.48 pm – Outside mélina and Thilda Bourqui (HSLU, ZHDK) <i>vows of reconnection</i> – 1-2 h</p> <p>20.48 pm – Chrystal Palace Melissa Biondo & Loren Tschannen (HEAD) <i>GO-GO GO</i> – 2h</p>	<p>11.00 am Leticia Cordero Mote (HKB) <i>A camera in the animal's eyes</i> – appr. 20 min</p> <p>11.30 am Generation Action (HSLU) <i>Untitled</i> – appr. 30 min</p> <p>12.00 am Sonny (HEAD) <i>JE SUIS</i> – appr. 20 min</p> <p>12.45 am Franca Fay & Odilia Senn (HGK) <i>You have to look sexy</i> – appr. 20 min</p> <p>13.15 pm Lara and Noa Castro Lema, Elena Matamoro and Paloma Bosque (HGK) <i>Almost on the verge of collapse</i> – appr. 20 min</p> <p>13.45 pm Moritz Praxmarer (HKB) <i>spring! spring!</i> – appr. 15 min</p> <p>14.30 pm Sarafina McLeod (HKB) <i>Workshop</i> – 2 hrs</p>	<p>13.00 pm Luisha Berlin (F+F) <i>fucking good art</i> – 20 min</p> <p>13.40 pm Ruben Landini (ISBA) <i>Espèce Humaine</i> – appr. 20 min</p> <p>15.10 pm köölléctéif (Babette Walder und Lea Elina Hofer) (HGK) <i>Nübung im Licht-Achen</i> – 30 min</p> <p>17.10 pm Gabriel Shields-Hanau & Magdalena Marrone (HEAD) <i>before the gates of heaven i stand distracted</i> – 1h</p> <p>18.30 pm Kuan-Hsuan Lee (HKB) <i>Distracted, Not distracted</i> – appr. 20 min</p> <p>18.30 pm Mohamed Al – Bakeri (EDHEA) <i>Malefiction</i> – 15 min</p> <p>18.45 pm Azad Colemërg and Ishita Chakraborty (F+F) <i>A Bed for the Stranger</i> – appr. 40 min</p> <p>19.30 pm mahogy (HKB) <i>Mum, I Can't</i> – 20 min</p>	<p>10.30 am – Cafe Literaire Lily Pellaud (ZHdK) <i>Un peu de röstis ? Ja gerne.</i> – appr. 15 min</p> <p>11.00 am Yiran Tang (HEAD) <i>Energy</i> – Long durational</p> <p>11.00 am – 9 Badhausstr. Eva Talesia Maspoli (HSLU) <i>YOU</i> – Long durational</p> <p>11.30 am – accompanying the audience Christelle Stieger (SFG) <i>Identités</i> – Long durational</p> <p>12.30 am – Public Space Ionna Kirli & Mery Chakma (ISBA) <i>BLAH BLAH BLAH!</i> – Long durational</p> <p>13.00 pm – walking through locations Denisa Svachova (ZHdK) <i>Buffet</i> – Long durational</p> <p>13.30 pm – 10 Lakeside tba (F+F) <i>Safe & Sound</i> – appr. 10 min</p> <p>14.00 pm – various places Nicolas Desmurs & John-Félix Lehmann (EDHEA) <i>Studio FINi</i> – Long durational / several interventions</p> <p>14.15 pm – 10 Lakeside Johannes (F+F) <i>Spirit is True</i> – appr. 10 min</p> <p>14.30 pm – 10 Lakeside Tanjim Chowdhury (ISBA) <i>Promenade autour du lac</i> – 3 min</p> <p>15.00 pm – 11 Bielersee Tim Kummer (HGK) <i>Song for a swan (P.O.M.D feat. Vaseline and the Va-pour)</i> – appr. 20 min</p> <p>17.00 pm – various places Alona Hrekova (HGK) <i>05:00 24.02.2022</i> – Long durational</p>	

DISPO

All day long
 ● TILL LANGSCHIED
MODERATION – Sunday

All day long – Outside
 Job Griffijn (HKB)
Are you winning? – Long durational

11.00 am – Chrystal Palace
 Ines Strohmaier / Samuel Basil Rhomberg (HKB)
Die Einverleibung – 15 min

11.30 am – Outside
 Antoine Weil with Melissa Biondo, Emi Curty, Zoé Gronchi, Alice Oechslin (HEAD)
Ready set Go – 30 min

11.45 am – Chrystal Palace
 Melinux Niark (HEAD)
MiMo et Olga – 20 min

12.30 am – 14.30 am
 ● LUMPEN STATION
Act on lumpenstation

12.15 am – Black Box
 Zoé Gronchi (HEAD)
Awakening – 8 min

12.30 am – Inbetween
 Tajda Tomšič (ZHDK)
Delusional, Disturbed and Disfigured – 15 min

12.30 am – Broadcast
 Hannah Beilharz (HSLU)
Survival Broadcast – 10 min

12.45 am – Black Box
 Tim Heiniger (SFG)
Würstchen im Teig – 15 min

14.00 pm – Outside
 Sidney Tan (ZHDK)
Archive Of Lost Things – Ld

14.00 pm – Inbetween
 Claire Megumi Masset (HGK)
LICK MY CRYSTAL TEARS – 10 min

14.15 pm – Conference
 Hafiza Asmal Valodia (EDHEA)
I say- blah blah blah – 20 min

14.45 pm – Black Box
 Jasmin Kiranoglu (HKB)
INSIDE ORANGE – 20 min

15.15 pm – Chrystal Palace
 David Dragan & Oana Popa (ZHDK)
La serbare – 15 min

15.30 pm – Black Box
 Paula Sanchez (HKB)
défaillant – 20 min

16.00 pm
 Gaillard Prune (HEAD)
PARFOIS JE ME DEMANDE SI JE SUIS FOI OU FOLIE. QUAND JE SORS LA FOULE ME REGARDE – 20 min

16.30 pm – Black Box
 Elena Paltracca, Theresa Ihrler, Sonja Giesecke, Willy Fischer (HKB)
Grenzen – 20 min

Schlachthof / Les Abattoirs

15.30 pm
 STEPPEH BARTHY B E N I N I L L I (HKB)
SONNENMODUS NABELS-CHNABEL – 15 min

15.45 pm
 Victoria Cheredeeva (ZHdK)
Escape Entropy – appr. 15 min

16.00 pm
 Milla Pluton & Béatrix (HEAD)
Horizon Pluton – 20 min

Lokal-int

14.00 pm
 Lilli Schaugg & Babette Walder (HGK)
we used to come here more often – 20 min

14.30 pm
 Tyra Wigg (HKB)
massage simulation (work in progress) – 10 min

15.00 pm
 Lola & Lola (HEAD)
Don't be drunk with Lolas – appr. 15 min

15.30 pm
 Balam Ronan (HEAD)
Cuerpo y suelo – appr. 10 min

16.00 pm
 Salphinah Savin and Anyali Oviedo Castillo (HGK)
you are not alone - says one of your cells – 10 min

Kunsttreibhaus

17.00 pm
 Julie von Wegen (HSLU)
am i on top of the discourse? – 15 min

17.15 pm
 Charles Wrapner (HKB)
Drag in Red – Long durational

18.15 pm
 Timo Jander (HKB)
Das Schweigen- Elfride Jelinek – 20 min

18.45 pm
 Kaira Edward (ZHdK)
#cringeculture – appr. 10 min

Public venues and Kunsthaus Centre d'art Pasquart

11.30 am – accompanying the audience
 Christelle Stieger (SFG)
Identités – Long durational

12.00 am – 10 Lakeside various places
 Stucki & Kummer (HGK)
Special Delivery by Stucki Kummer – Long durational

12.30 am – 12 Ländtstr.
 Finn Meuli (SFG)
Finn – 5 min

12.45 am – 10 Lakeside
 Murat Temel (HKB)
Mots de passe incantatoires à l'usage des enfants d'immigré-e-x-turcophones – Long durational

13.30 pm – 10 Lakeside
 Yusuf Orhan (ZHdK)
Street Games – 12 min

14.00 pm – 4 Pasquart -Salle Poma
 Subversive Gang (HSLU)

14.30 pm – 4 Pasquart -Salle Poma
 Giuliana Beya Dridi (HEAD)
Entangled – 30 min

15.30 pm – 10 Lakeside
 tba (F+F)
Safe & Sound – appr. 10 min



- 1 Festival center DISPO, Dr. Schneiderstrasse 3, 2560 Nidau, Biel/Bienne
- 2 Lokal-int, Rue Hans-Hugi 1, 2502 Biel/Bienne
- 3 Schlachthof / Les Abattoirs, Murtenstrasse 70, 2503 Biel/Bienne
- 4 Kunsthaus Centre d'art Pasquart, Seevorstadt 71, 2502 Biel/Bienne
- 5 Kunsttreibhaus, below Stadtkirche, Ring 2, 2502 Biel/Bienne
 ACT is a guest of Joli Mois de Mai 2022 organized by Visarte Biel/Bienne
- 6 City center, Schüsspromenade
- 7 Lakeside, Schlosstrasse 25
- 8 Lakeside, Strandboden, Ländtstrasse 4
- 9 Lakeside, Badhausstrasse
- 10 Lakeside various places
- 11 Lakeside, Bielersee
- 12 Lakeside, Ländtstrasse

ADDITIONAL VENUES

- 2 Lokal-int, Rue Hans-Hugi 1, 2502 Biel/Bienne
- 3 Schlachthof / Les Abattoirs, Murtenstrasse 70, 2503 Biel/Bienne
- 4 Kunsthaus Centre d'art Pasquart, Seevorstadt 71, 2502 Biel/Bienne

PUBLIC VENUES

- 6 City center, Schüsspromenade
- 7 Lakeside, Schlosstrasse 25
- 8 Lakeside, Strandboden, Ländtstrasse 4
- 9 Lakeside, Badhausstrasse
- 10 Lakeside various places

Guided tours to public venues meeting place 13.30 pm at the infopoint at the festival center DISPO, or check Telegram <https://t.me/act2022publicspace>.

20 Jahre / ans / anni / onns / years
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6 – 8 May 2022

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and Design • SFG BB School of Design Bern and Biel • Bern Academy
of the Arts HKB • ZHdK Zurich University of the Arts

ACT 2022 is organized by: Anja Braun, Gökçe Ergör , Nicola
Genovese, Linda Luv, Maricruz Peñaloza, Marion Ritzmann
Anne Rochat, Darren Roshier, Davide-Christelle Sanvee,
Benjamin Sunarjo, Hannah Weinberger, Lukas Zitzer

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ACT
PERFORMANCE FESTIVAL