

Chus Martínez

LIKE THIS. Natural Intelligence As Seen by Art

Specially commissioned works for der TANK 2016 – 2021

With the generous support of [N.A!] Project and Bertrand Jacobberger

Published by the Institute Art Gender Nature, FHNW Academy of Art and Design, Basel,
and Hatje Cantz Verlag, Berlin

Wednesday 15 June 2022, 6 pm

Book release in collaboration with Hatje Cantz

In conjunction with the exhibition opening of Peter Klein *Blumen blühen, wo bist du?* (10 – 19
June 2022)

der TANK, Basel

Followed by CIVIC Bar (former foyer @HGK)

Thursday 16 June 2022, 5 pm

Social Sip, Hatje Cantz Booth, Foyer Hall 2.0, Art Basel

dertank.space

The publication *LIKE THIS. Natural Intelligence As Seen by Art* brings together a series of specific commissions for der TANK, the exhibition space of the Institute Art Gender Nature, FHNW Academy of Art and Design in Basel: ten projects by internationally renowned artists Mathilde Rosier, Julieta Aranda, Cecilia Bengolea, Eduardo Navarro, Ingela Ihrman, Teresa Solar, Beatriz Santiago Muñoz, Raffaella Naldi Rossano, Alessandro De Francesco, and Gil Pellaton, presented at der TANK between 2016 and 2021. Conceived by Chus Martínez these commissions all share a common denominator: their interest in exploring all the possible dimensions of our relationship with nature. And they all share a common ally and friend in the [N.A!] Project and its founder Bertrand Jacobberger.

The [N.A!] Project initiative has always expressed an incredible confidence in the role and work of artists in conveying the possibility of establishing an equal relationship with nature. Consequently, its engagement with der TANK was almost immediate and facilitated a long series of artistic projects that serve two purposes: firstly, the transformation of the Institute Art Gender Nature's curricula, and secondly, the establishment of nature as the very substance that allows for an experience of life that makes us all responsible for the terms of coexistence, as well as the production of unique artworks that are slowly changing the perception and programs of the art system and its engagement with the natural world.

We have decided to publish this book, not as a closing chapter, but rather as an important piece of evidence to demonstrate how artists are teaching us to empathize with all forms of life, encouraging us to value what art and poetry have done to make us understand that intelligence is a shared trait, and that life can only be lived in mutuality, respect, and commonality.

We thank the the [N.A!] Project and Betrand Jacobberger for their friendship and support, Hatje Cantz for the great collaboration, as well as the marvelous individuals who have contributed to the realization of the book and all the projects.

Chus Martínez

Upcoming book presentation at the Fondation Ricard in Paris on 18 October 2022, 12.30 pm.
Details to follow.

Chus Martínez: *LIKE THIS. Natural Intelligence As Seen by Art*

June 2022, English / French

Texts by Chus Martínez and Roman Kurzmeyer

21 x 26 cm, 200 pages, numerous color images, soft cover

Design: Ana Domínguez Studio

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Peter Klein *Blumen blühen, wo bist du?* at der TANK is the artist's first institutional exhibition in Switzerland one of his first shows in many years. The exhibition is on view from 10 to 19 June 2022.

der TANK

Campus der Künste, Freilager-Platz 1, Basel
Tram 11, Station Freilager

Additional information

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