

## READING LIST

offered by *Wisrah C. V. da R. Celestino*

**Jacques Derrida**, *Of Grammatology* (1967)

**Michel de Certeau**, *The Practice of Everyday Life* (1980)

**Adrian Piper**, *Power Relations within Existing Art Institutions* (1983)

**Adrian Piper**, *Some Thoughts on the Political Character of This Situation* (1983)

**Mark Fisher**, *I am lost, you got me looking for the rest of me* (2006)  
<http://k-punk.abstractdynamics.org/archives/008249.html>

**Hito Steyerl**, *The Language of Things* (2006)  
<https://transversal.at/transversal/0606/steyerl/en>

**Hito Steyerl**, *The Institution of Critique* (2006)  
<https://transversal.at/transversal/0106/steyerl/en>

**McKenzie Wark**, *Designs for New World* (2014)  
<https://www.e-flux.com/journal/58/61163/designs-for-a-new-world>

**María Iñigo Clavo**, *Modernity vs. Epistemodiversity* (2016)  
<https://www.e-flux.com/journal/73/60475/modernity-vs-epistemodiversity/>

**Cédric Fauq**, *Transactional Objects Full of Contexts in Voided Sites* (2020)  
<https://www.moussemagazine.it/magazine/transactional-objects-full-of-contexts-in-voided-sites-cedric-fauq-2020/>

**Jacques Lacan**, *The Object Relation*, translated by A.R. Price (Polity, 2020)

**McKenzie Wark**, *Critical (Auto) Theory* (2023)  
<https://www.e-flux.com/journal/140/572300/critical-auto-theory/>

**CRY ME A RIVER**, documentation of the show and exhibition brochure including text by Wisrah C. V. da R. Celestino and information on the work of artists provided by manuel arturo abreu, James Bantone, Wisrah C. V. da R. Celestino, Jason Hirata, Deborah-Joyce Holman, Flora Leite, Gabriela Mureb, davi de jesus do nascimento, Yná Kabe Rodríguez Olfenza, Maya Quilolo, and Sung Tieu (2023)  
<https://www.contemporaryartlibrary.org/project/cry-me-a-river-at-simian-copenhagen-29775>