

**Fox Trot, Crab Step, Lame Duck, Roger Rabbit, Do the Pony:
Animal Dancing as a Technology of Co-Evolving Bodies**

Spring Symposium

15 – 16 May 2024

Institute Art Gender Nature, HGK Basel FHNW

On-site and online

Auditorium D 1.04, Tower Building, HGK Basel FHNW

[→ Livestream](#)**DAY I – 15 May 2024****Part 1**

10.00 am Welcome by Chus Martínez and Quinn Latimer

10.10 am Reading by Quinn Latimer

10.25 am Fahim Amir

11.05 am Claire Filmon for Simone Forti / Projet DICI

Noon Lunch

Part 2

2.00 pm Welcome by Chus Martínez and Quinn Latimer

2.10 pm Kate Foley

2.50 pm Feifei Zhou

3.30 pm Break

3.45 pm Krōōt Juurak and Alex Bailey / Performances for Pets

4.30 pm Round-up of DAY I by Chus Martínez and Quinn Latimer

5.00 pm End of DAY I, by drinks at Messy Kiosk Bar, CIVIC

DAY II – 16 May 2024**Part 3**

10.00 am Welcome by Chus Martínez and Quinn Latimer

10.10 am Reading by Quinn Latimer

10.25 am Edith Karlson

11:05 am Filipa Ramos and Carlos Casas

Noon Lunch

Part 4

2.00 pm Welcome by Chus Martínez and Quinn Latimer

2.10 pm Lisa Moravec

2.50 pm Alejandra Pombo Su

3.30 pm Break

3.45 pm Round-up of DAY II by Chus Martínez and Quinn Latimer

4.20 pm Walk to der TANK

4.30 pm Performance of Simone Forti's *Striding Crawling* (1977) performed by
Claire Filmon / Projet DICI im TANK

5.00 pm End of DAY II