

**Fox Trot, Crab Step, Lame Duck, Roger Rabbit, Do the Pony:  
Animal Dancing as a Technology of Co-Evolving Bodies**

Spring Symposium

15 – 16 May 2024

Institute Art Gender Nature HGK Basel FHNW

On-site and online

Auditorium D 1.04, Tower Building, HGK Basel FHNW

[→ Livestream](#)**PROGRAM** (subject to alterations)**DAY I – 15 May 2024****Part 1**

- 10.00 am Welcome by Chus Martínez and Quinn Latimer
- 10.10 am Reading by Quinn Latimer
- 10.25 am Fahim Amir
- 11.05 am Claire Filmon for Simone Forti / Projet DICI
- Noon Lunch

**Part 2**

- 2.00 pm Welcome by Chus Martínez and Quinn Latimer
- 2.10 pm Kate Foley
- 2.50 pm Feifei Zhou
- 3.30 pm Break
- 3.45 pm Krööt Juurak and Alex Bailey / Performances for Pets
- 4.30 pm Round-up of DAY I by Chus Martínez and Quinn Latimer
- 5.00 pm End of DAY I, followed by drinks at Messy Kiosk Bar, CIVIC

**DAY II – 16 May 2024****Part 3**

- 10.00 am Welcome by Chus Martínez and Quinn Latimer
- 10.10 am Reading by Quinn Latimer
- 10.25 am Edith Karlson and Maria Arusoo
- 11:05 am Filipa Ramos and Carlos Casas
- Noon Lunch

**Part 4**

- 2.00 pm Welcome by Chus Martínez and Quinn Latimer
- 2.10 pm Lisa Moravec
- 2.50 pm Alejandra Pombo Su
- 3.30 pm Break
- 3.45 pm Round-up of DAY II by Chus Martínez and Quinn Latimer
- 4.20 pm Walk to der TANK
- 4.30 pm Performance of Simone Forti's *Striding Crawling* (1977) performed by Claire Filmon / Projet DICI in der TANK
- 5.00 pm End of DAY II