

BASIS 2025

Exhibition 1st and 2nd year Bachelor

Institute Art Gender Nature HGK Basel FHNW

BASIS 2025 is the exhibition of the first and second year bachelor's students at the Institute Art Gender Nature HGK Basel FHNW, which takes place annually at the end of each spring semester. It showcases their artistic development and fosters discourse through presentations to peers, and the public. Curated by four lecturers, Onome Ekeh, Mayte Gómez Molina, Lena Maria Thüring, and Hannah Weinberger, and produced by Karin Borer, the exhibition also serves as an exam, during which an external jury—this year artist Vanessa Amoah Opoku and Len Schaller, assistant curator at the Kunstmuseum Basel—evaluates the works presented. Presented at four different locations on the Campus Dreispitz, **BASIS 2025** emphasizes collaboration, artistic freedom, and collective exchange, offering a dynamic space for dialogue, the emergence of new ideas, and artistic languages and voices. It marks a meaningful moment for students at the beginning of their artistic development, and we are especially pleased to also share this moment with a public audience.

A fundamental part of the bachelor's program and of this exhibition is the **Forum Kunst**. This teaching format brings students together in three inter-year groups, guided by artists and theorists. It provides a space for dialogue, collaboration, and connection with a wide network of creative peers, laying the groundwork for future projects and partnerships. In the **Forum Kunst**, the students take on the challenge of presenting their work—both to their fellow students and lecturers—and engaging in conversation.

The curatorial team of lecturers works alongside the students to find appropriate ways to present the work and to create a shared space for encounter and dialogue, an exhibition that reflects different perspectives in a cohesive group setting. **BASIS 2025** is conceived as a platform for experiencing art, but it also creates meaningful moments for students to exchange and reflect on their own work once exhibited.

We would like to thank the entire team of the Institute Art Gender Nature for supporting the exhibition:

Curators:

Onome Ekeh
Mayte Gómez Molina
Lena Maria Thüring
Hannah Weinberger

Lecturers:

Onome Ekeh
Mayte Gómez Molina
Claudia Müller
Alexandra Navratil
Ingo Niermann
Filipa Ramos
Nadja Solari
Lena Maria Thüring
Jeronimo Voss
Hannah Weinberger

Technical Staff:

Christian Knörr
Adriana Brantuas
Christoph Bühler
Daniel Kurth
Kathrin Siegrist
Konrad Sigl
Martina Jung
Tobias Koch

Installation

Team:
Colin Barth
Martina Jung
Daniel Kurth
Noemi Pfister
Kathrin Siegrist
Konrad Sigl
Vital z'Brun

Production:

Karin Borer

Head of the Institute:

Chus Martínez

Graphic design:

Ana Domínguez
Kyril Korin

Communication:

Anna Francke

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Vernissage
Friday 27th June 2025, 18:00 – 21:00
Apéro & welcome in the atelier building (A)
Opening hours
28th June – 2nd July 2025, 12:00 – 16:00

Performance Program

Micha Schweizer & Bibiana Nocker – «But first we eat»	Freitag 27.6.25, 18:45	Ort: A 1.01 Ateliergebäude
Jasmine Javet – «so-so-solemly»	Freitag 27.6.25, 19:45	Ort: A 1.01 Ateliergebäude

A 1.01 | Ateller building

Sinziana Baila	Kyryl Korin	Lucius Rüedi
Larissa Bürgi	Julia Kostic	Micha Schweizer
Jakob Fritsche	Flurina Kühne	Carla Wechsler
Zora Geser	Milla Mercedes	Chulun Wang
Simon Gromic	Luana Näpflin	Jeremiah Wilson-Parham
Ina Hählen	Sofia Nordio	Wanda Zimmermann
Jasmine Javet	Laura Nyffenegger	
Santiago Kallen	Ira Pennata	

C | der TANK

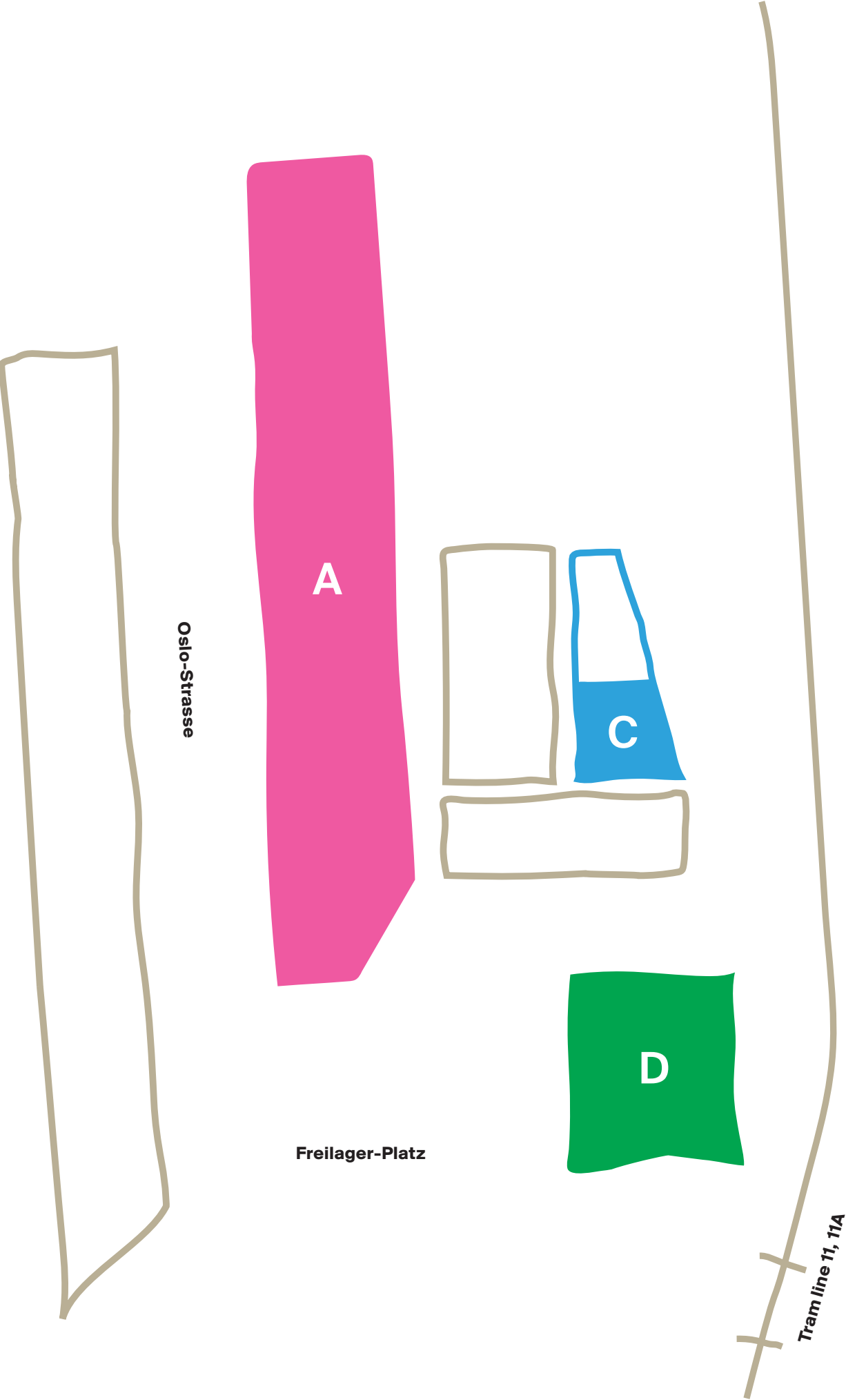
Matthias Amsler	Simone Hebeisen	Lea Pusch
Aline Assi	Lias Hess	Seraina Semmelroggen
Martina Casey	Ben Kaczor	Olivia Vidovic
Fabio Colledani	Elysha Koller	Tamira Zurkirch
Elia Menang Setiadi	Alma Oberson	
Fred Erne	Thalles Piaget	

D 2.05/06 | Highrise Studio 1+2

Anna Bothe	Amelia Mroczkowska	Amin Osman
Rebecca Breakspeare	Bibiana Nocker	skyler yuki phillips

D 0.01 | Highrise Cinema

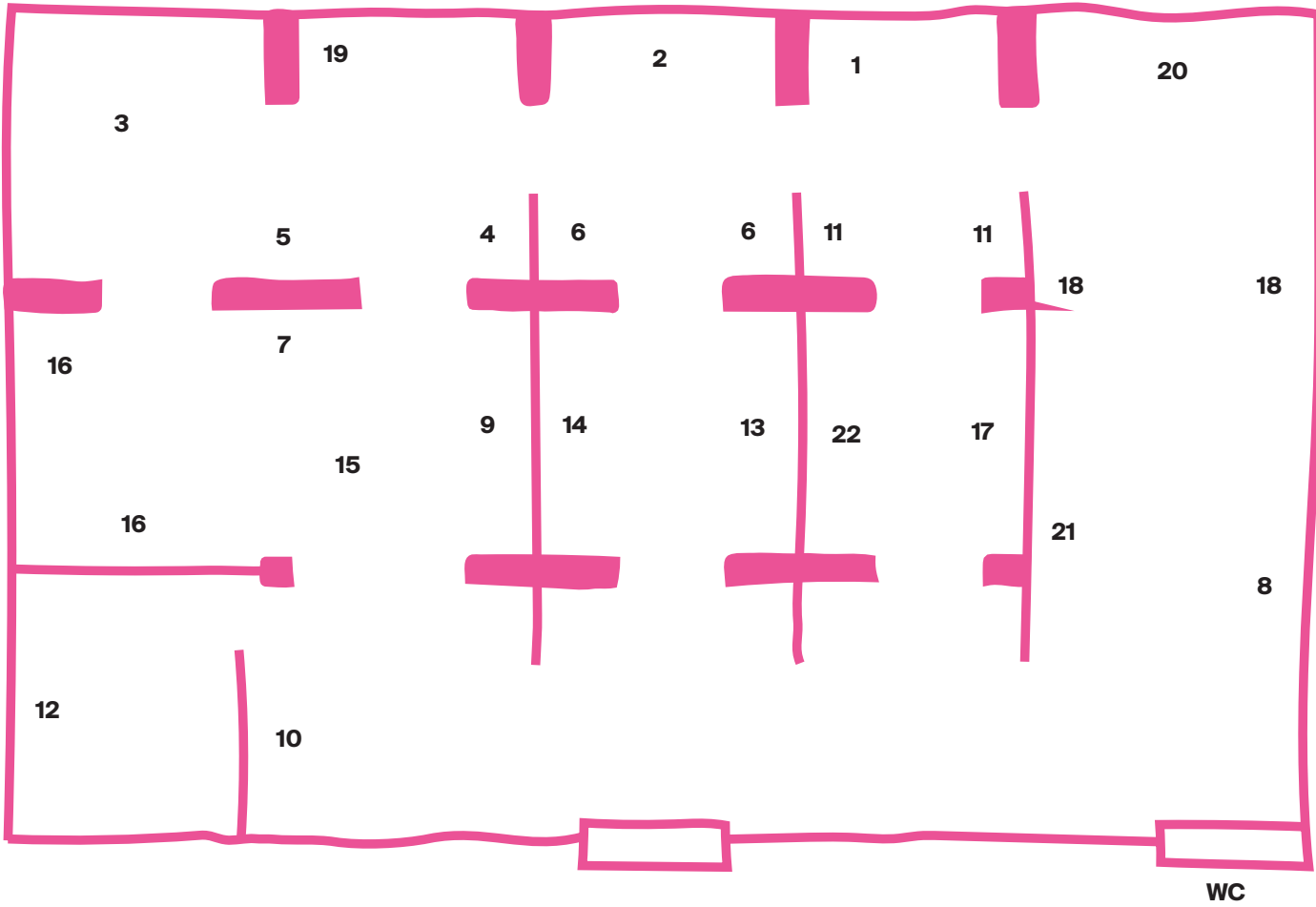
Vanessa Leuthardt



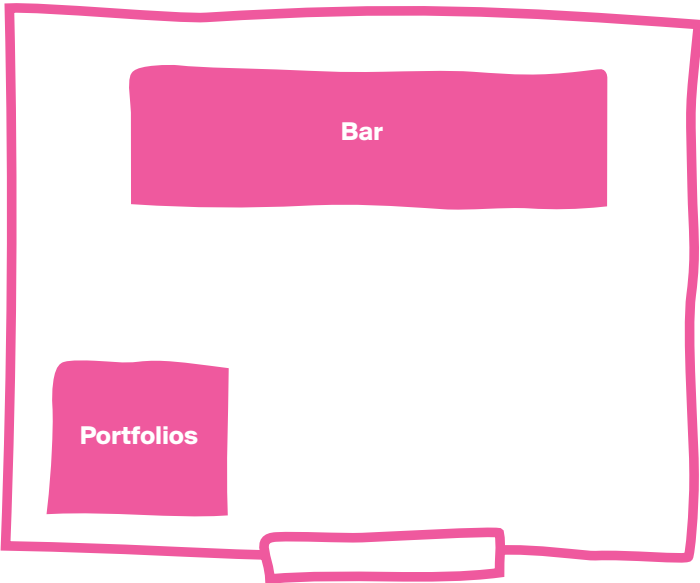
A1.01 | Atelier building

- 1. «das erste Mal zum letzten Mal»**
Carla Wechsler
20'40; Video, Sound
- 2. Chulun Wang**
- 3. 7lings**
Flurina Kühne
35 x 35 x 35 cm; Hatovit, Haar, Metall
- 4. Magdalena**
Ina Hählen
45 x 8 cm; Clay, hatovit, fabric and others
- 5. a dead girl whispered in my dream**
Ira Pennata
69 x 50 cm; Mixed media
- 6. N°1 – Panitsa, N°2 – Portät in Blau**
Jakob Fritsche
N°1 – 170 x 100 cm, N°2 – 170 x 110 cm; Oil painting
- 7. so-so-solemly**
Jasmine Javet
Variable dimensions; Textile, ribbon, sound
- 8. End of year clips 2025**
Jeremiah Wilson-Parham
6'56; Sound
- 9. Static Youth**
Julia Kostic
Variable dimensions; Digital prints
- 10. Armour**
Kyryl Korin
240 x 140 x 70 cm; Canvas fabric, acrylic white, reflective stainless steel, bolts and nuts, wrenches
- 11. Good Luck Lying Your Way Out of this One, Darling**
Laura Nyffenegger
220 x 160 cm, 80 x 120 cm; Fabric, pins, yarn, rhine stones
- 12. what remains**
Luana Näpflin
140 x 120 x 4 cm (x2); Nature pigments out of tree barks, branches, pine cones, leaves, ashes, potato peels and coffee rests from Basel and Stans on canvas

- 13. hyper dæmon**
Lucius Rüedi
Variable dimensions, Videos (2'45 / 3'14), Sound 25'20; Tin, Tiffany glass, aquarium, terrarium, iron wire, stone
- 14. do you hear the glass shatter?**
Larissa Bürgi
Variable dimensions, Video, Sound (loop); Ceramics, wire, metal
- 15. But first we eat**
Micha Schweizer
170 x 170 x 170 cm; Wheat dough, tomatoes, garlic, basil, salt, living microorganisms, welding rods, plastic, cooking pot
- 16. Precious Lifes**
Milla Mercedes
360 x 320 x 100 cm; Metal, canvas
- 17. I don't remember much**
Santiago Kallen
1'40; Video, sound
- 18. Fragments of Presence**
Simon Gromic
Series of smaller to middle sized paintings; Oil on canvas, oil on wood
- 19. Dreams and Desire I**
Sinziana Baila
47 x 75 cm; Ink on paper
- 20. Bi.hemi creatures**
Sofia Nordio
Variable dimensions, 4'05 (video); Ceramic tiles, tulle
- 21. faces in my head**
Wanda Zimmermann
70 x 100 cm each; Acryl auf Papier, gerahmt
- 22. what exactly is it**
Zora Geser
ca. 50 x 50 x 315 cm; Ceramics, FIMO, video, stones / mini LED-lamps, whool



A1.07 | Sincerely



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23. Safety
Matthias Amsler
150 x 100 x 25 cm; Aconitum napellus, vacuum bag, soil

24. Retexturing
Aline Assi
170 x 50 x 20 cm; Plushbears

25. Raggiungersi
Martina Casey
60 x 250 x 250 cm; Mixed media

26. zero more than
Fabio Colledani + Elia Menang Setiadi
Variable dimensions; Mixed media

27. my favorite panties
Fred Erne
3 x A1; Photo transfer print, fabric

28. touch
Simone Hebeisen
Variable dimensions; ceramic, textile, mixed media

29. g4 soft mod
Lias Hess
150 x 90 x 50 cm / graphics in loop; Obsolete computer parts, mixed media

30. Tape on Tape
Ben Kaczor
Sound 10'00 (loop); Pocket tape player, Pila chair, fan, headphones

31. I don't GIF names
Elysha Koller
120 x 180 cm; Oil on canvas

32. armillaria ostoyae
Alma Oberson
160 x 103 x 1300 cm; window sticker, nylon threads

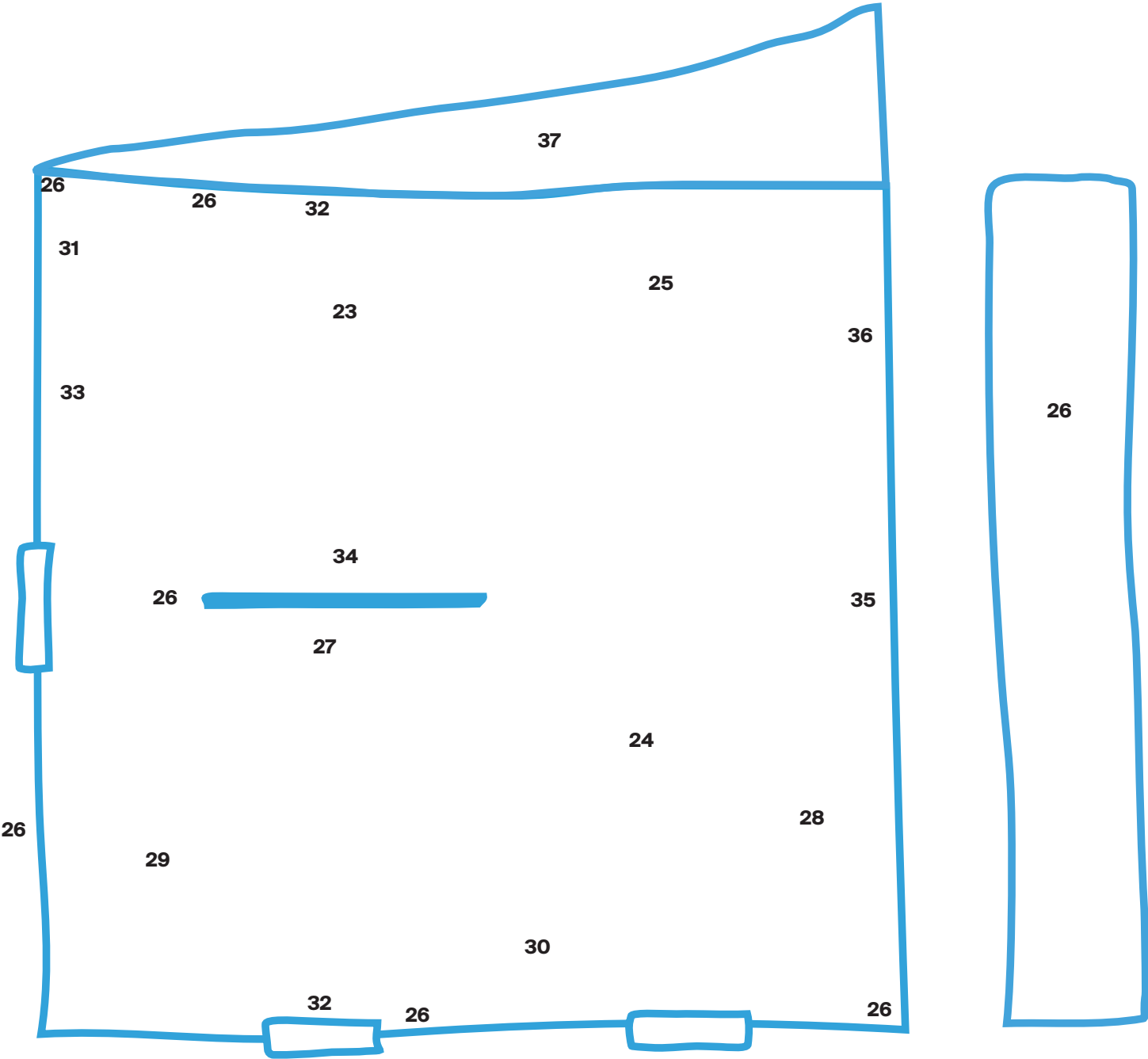
33. Misleading Gimmicks
Thalles Piaget
14 x 6.8 cm each; Decal on glazed porcelain

34. place holder
Lea Pusch
140.5 x 11.7 cm; Öl auf Holz, Screen, speakers, Mikro, Kopfhörer

35. Untitled
Seraina Semmelroggen
53 x 73 cm; Wood

36. announcement announcement
Olivia Vidovic
600 x 200 cm; Pack 100 Quality Clear Plastic A4 Folders Wallets Pockets Punched Pockets, sound

37. Untitled
Zurkirch Tamira
410 x 1380 cm; Erde, Hornspäne, Stauden, Dünger, Steine, Lehm aus Ton/Sand/Stroh



+ D 2.05/06 | Highrise Studio 1+2 (2nd floor)

+ D 0.01 | Highrise Cinema (Ground floor)

38. I used to hate the colour pink
Anna Bothe
 120 x 90 cm (variable); Mixed media

39. Down the Rabbit Hole
Rebecca Breakspeare
 117 x 17 cm each; Glass, metal, projection

40. waves of crystal time
Amelia Mroczkowska
 Variable dimensions; Video, sound, crystals, instruments

41. Horny Hearts
 (I hope ur abuser dies / Today I choose violence / Don't all men play man? / Heteronormativity / Clearly confused about her role as a woman? / You just don't want to be alone)
Bibiana Nocker
 Variable dimensions; Fabric, foam

42. frame_9
Amin Osman
 90 x 80 x 7 cm; Wood, 3D print, glass

43. echo chamber / illuminating in the void
skyler yuki phillips
 Variable dimensions; 35mm b&w film, sage, light, rainwater, salt, washing soda, vitamin c, vinegar, hydrogen peroxide

44. Delicate Resistance
Vanessa Leuthardt
 5'05; Video, sound

