

**Transmission for Transformation:
On Artistic Pedagogies and Democracy**

Fall Symposium

13 – 14 November 2025

Institute Art Gender Nature HGK Basel FHNW

On-site and online

Auditorium D 1.04, Tower Building, HGK Basel FHNW

→ LIVESTREAM

A collaboration of Institute Art Gender Nature HGK Basel FHNW,
Skowhegan School of Painting & Sculpture, and Culturescapes 2025 Sahara

PROGRAM (subject to alterations)**DAY I – 13 November 2025****Part 1**

10.00 am	Welcome by Chus Martínez and Quinn Latimer with Ruth Estévez and Kateryna Botanova
10.15 am	Reading by Quinn Latimer
10.30 am	Sadie Plant
11.15 am	Paul Pfeiffer
Noon	Lunch break

Part 2

2.00 pm	Welcome
2.05 pm	Selom Koffi Kudjie
2.45 pm	Carmen Winant
3.25 pm	Break
3.40 pm	Wafa Gabsi
4.20 pm	Round-up of DAY I
5.00 pm	End of DAY I

DAY II – 14 November 2025**Part 3**

10.00 am	Welcome by Chus Martínez and Quinn Latimer with Ruth Estévez and Kateryna Botanova
10.15 am	Reading by Quinn Latimer
10.30 am	Lea Porsager
11.20 am	Daniel Bozhkov and Ruth Estévez
Noon	Lunch break

Part 4

2.00 pm	Edwige Dro
2.40 pm	Kateryna Botanova
3.00 pm	Filipa Ramos
3.35 pm	Break
3.50 pm	Özgür Demirci
4.30 pm	Round-up of DAY II
5.00 pm	End of DAY II

On 13 and 14 November 2025, 8 pm, at Kaserne Basel, the performance *Is that all there is* (2025) by choreographer Tabea Martin and SoundSisters—a DJ collective from Marrakesh—will take place as part of the Culturescapes 2025 Sahara festival.