

## Transmission for Transformation: On Artistic Pedagogies and Democracy

Fall Symposium

13 – 14 November 2025

Institute Art Gender Nature HGK Basel FHNW

On-site and online

Auditorium D 1.04, Tower Building, HGK Basel FHNW

→ **LIVESTREAM**

A collaboration of Institute Art Gender Nature HGK Basel FHNW,  
Skowhegan School of Painting & Sculpture, and Culturescapes 2025 Sahara

### PROGRAM (subject to alterations)

#### DAY I – 13 November 2025

##### Part 1

- 10.00 am Welcome by Chus Martínez and Quinn Latimer  
with Ruth Estévez and Kateryna Botanova
- 10.15 am Quinn Latimer, *Main Methods or, The Fantasy of Teaching (I)*
- 10.30 am Sadie Plant, *Gifts and Occupations*
- 11.15 am Paul Pfeiffer, *Exodus Media Workshop: Notes on the Stadium as a Site  
for Forensic Field Recording, Observational Filmmaking, and Group Study*
- Noon Lunch break

##### Part 2

- 2.00 pm Welcome
- 2.05 pm Selom Koffi Kudjie, *Invitation to a Drawing: Tamale Express, From the Rough to the Cut*
- 2.45 pm Carmen Winant, *We Teach Each Other: On Feminist Transmission & Transformation*
- 3.25 pm Break
- 3.40 pm Wafa Gabsi, *Archivart: Exploring New Roots for Art Education*
- 4.20 pm Round-up of DAY I
- 5.00 pm End of DAY I

#### DAY II – 14 November 2025

##### Part 3

- 10.00 am Welcome by Chus Martínez and Quinn Latimer  
with Ruth Estévez and Kateryna Botanova
- 10.15 am Quinn Latimer, *Main Methods or, The Fantasy of Teaching (II)*
- 10.30 am Lea Porsager, *KLIT*
- 11.20 am Daniel Bozhkov and Ruth Estévez, *Unscheduled Meetings and Fireflies*
- Noon Lunch break

##### Part 4

- 2.00 pm Edwige Dro, *Invocation: Transmission as Democracy*
- 2.40 pm Jurriaan Cooman, *(Un-) Learning the Frame of Festivals, A Case Study on Culturescapes*
- 3.00 pm Filipa Ramos, *Like a Weed: Histories of Art and Nature*
- 3.35 pm Break
- 3.50 pm Özgür Demirci, *Unlearning the Usual: Notes from an Unwritten School*
- 4.30 pm Round-up of DAY II
- 5.00 pm End of DAY II

On 13 and 14 November 2025, 8 pm, at Kaserne Basel, the performance *Is that all there is (2025)* by choreographer Tabea Martin and SoundSisters—a DJ collective from Marrakesh—will take place as part of the Culturescapes 2025 Sahara festival.