

## The Political Dimension of Language

Spring Symposium

27 – 28 May 2026

Institute Art Gender Nature HGK Basel FHNW

On-site and online

Auditorium D 1.04, Tower Building, HGK Basel FHNW

→ **LIVESTREAM**

### PROGRAM (subject to alterations)

#### DAY I – 27 May 2026

##### Part 1

- 10.00 am Welcome by Chus Martínez and Quinn Latimer  
10.15 am Quinn Latimer, *The Offscreen Voice (Drones and Drones)*  
10.30 am Simone White, *ALL RED*  
11.15 am Mark Turner, *Causation, Agency, Time, and Space (CATS): How Cognitive and Linguistic Compression Make Politics Possible*  
Noon Lunch break

##### Part 2

- 2.00 pm Welcome  
2.05 pm Anchan/Anna Daučíková, *Interstice: What Remains Unpronounced*  
2.45 pm Sinzo Aanza, *Ngwaki: The Funeral Dance and the Poetic Project*  
3.20 pm Break  
3.35 pm Mayte Gómez Molina, *Beyond a Paper Body*  
4.15 pm Annelise Gelman, *Vexations*  
5.00 pm Round-up of DAY I  
5.20 pm End of DAY I

#### DAY II – 28 May 2026

##### Part 3

- 10.00 am Welcome by Chus Martínez and Quinn Latimer  
10.15 am Quinn Latimer, *The Offscreen Voice (Drones and Drones)*  
10.30 am Heather Phillipson, *My Literary Origin Story*  
11.20 am Louis Lüthi, *The Work of Composition*  
Noon Lunch break

##### Part 4

- 2.00 pm Heike Geißler, *Mitschrift* (online)  
2.25 pm Sophie Jung, *To Snare a Sensibility in Words*  
3.05 pm Ingo Niermann, *Hieroglyphs of the Monadic Age*  
3.40 pm Break  
3.55 pm Skye Arundhati Thomas, *Writing History* (online)  
4.30 pm Round-up of DAY II  
5.00 pm End of DAY II

Following the first day of the symposium, on 27 May 2026, from 5.30 pm, the group exhibition *Unfortunate Grammar* will open at Atelier Mondial in Basel/Münchenstein. Curated by Sincerely, the exhibition is on view until 7 June 2026, and is a collaboration between Atelier Mondial and Institute Art Gender Nature HGK Basel FHNW.