

# BASIS 2026

## Exhibition 1st and 2nd year

### Institute Art Gender Nature HGK Basel FHNW

BASIS 2026 is the exhibition of the first and second year bachelor's students at the Institute Art Gender Nature HGK Basel FHNW, which takes place annually at the end of each spring semester. It showcases their artistic development and fosters discourse through presentations to peers, and the public. Curated by four lecturers, Onome Ekeh, Mayte Gómez Molina, Lena Maria Thüring, and Hannah Weinberger, and produced by Karin Borer, the exhibition also serves as an exam, during which an external jury—this year artist and former student Jennifer Merlyn Scherler, and Tuula Rasmussen, curator and research associate at the Kunstmuseum Solothurn—evaluates the works. Presented at four different locations on the Campus Dreispitz, BASIS 2026 emphasizes collaboration, artistic freedom, and collective exchange, offering a dynamic space for dialogue, the emergence of new ideas, and artistic languages and voices. It marks a meaningful moment for students at the beginning of their artistic development, and we are especially pleased to also share this moment with a public audience.

A fundamental part of the bachelor's program and of this exhibition is the Forum Kunst. This teaching format brings students together in three inter-year groups, guided by artists and theorists. It provides a space for dialogue, collaboration, and connection with a wide network of creative peers, laying the groundwork for future projects and partnerships. In the Forum Kunst, the students take on the challenge of presenting their work—both to their fellow students and lecturers—and engaging in conversation.

The curatorial team of lecturers works alongside the students to find appropriate ways to present the works and to create a shared space for encounter and dialogue, an exhibition that reflects different perspectives in a cohesive group setting. BASIS 2026 is conceived as a platform for experiencing art, but it also creates meaningful moments for students to exchange and reflect on their own work once exhibited.

[dertank.ch/exhibitions/basis-2026](http://dertank.ch/exhibitions/basis-2026)

**We would like to thank the entire team of the Institute Art Gender Nature for supporting the exhibition:**

**Curators:**

Onome Ekeh  
Mayte Gómez Molina  
Lena Maria Thüring  
Hannah Weinberger

**Professors:**

Onome Ekeh  
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Alexandra Navratil  
Ingo Niermann  
Filipa Ramos  
Nadja Solari  
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Jeronimo Voss  
Hannah Weinberger

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Konrad Sigl  
Martina Jung  
Christian Knörr  
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Tobias Koch

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Kathrin Siegrist  
Konrad Sigl  
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**Institute management:**

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**Graphic design:**

Ana Domínguez  
Kryl Korin

**Communication:**

Anna Francke

# BASIS 2026

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### Institute Art Gender Nature HGK Basel FHNW

#### Vernissage

Friday 26th June 2026, 18:00 – 21:00  
Apéro & welcome in the Highrise building (D)

#### Opening hours

27th June – 1st July 2026, 12:00 – 16:00

#### Performance Program – Friday 26.06.2026

18:30 – <b>Solemn Javet</b>	<b>Ambiguety wonders</b> With Billie Angel Bling & Venuscyborg; ca. 20 min.	Place: <b>D   Highrise Ground floor</b>
19:30 – <b>Micha Schweizer</b>	<b>authenticity as fiction (4)</b> ca. 30 min.	Place: <b>D   Highrise Ground floor</b>
20:30 – <b>Soribel Jiminian</b>	<b>Reading</b>	Place: <b>A   Atelier Building (A 1.01)</b>

#### A 1.01 | Atelier building

Anna Corbat  
Arthur Maximian Kunze  
Bianca Schneebeil  
Ewa Iseli Ytriago  
Hemma Mayr  
Jasmine Tara Steiner Henttonen  
Josephine Hempen  
Lars Luginbühl

Lia Lanz  
Libelli Zwirner  
Luca Hofmann  
Makhabbat Rakhmetova  
Marcel von Mandach Weber  
Matilde Bonoli  
Max Zbinden  
Nastia Horvath

Nazanin Najafi  
Paolo Di Bello  
Soribel Jiminian  
Sofia Helena  
Thierry Greuter  
Umberto Favero

#### C | der TANK

Carla Wechsler  
Ira Pennata  
Jakob Fritsche  
Júlia Óskarsdóttir  
Kyryl Korin

Laura Nyffenegger  
Milla Mercedes  
Simone Hebeisen  
Simon Gromic  
Sofia Nordio

Ulas Toprak  
Wanda Zimmermann  
Zora Geser

#### D 2.05/06 | Highrise Studio 1+2

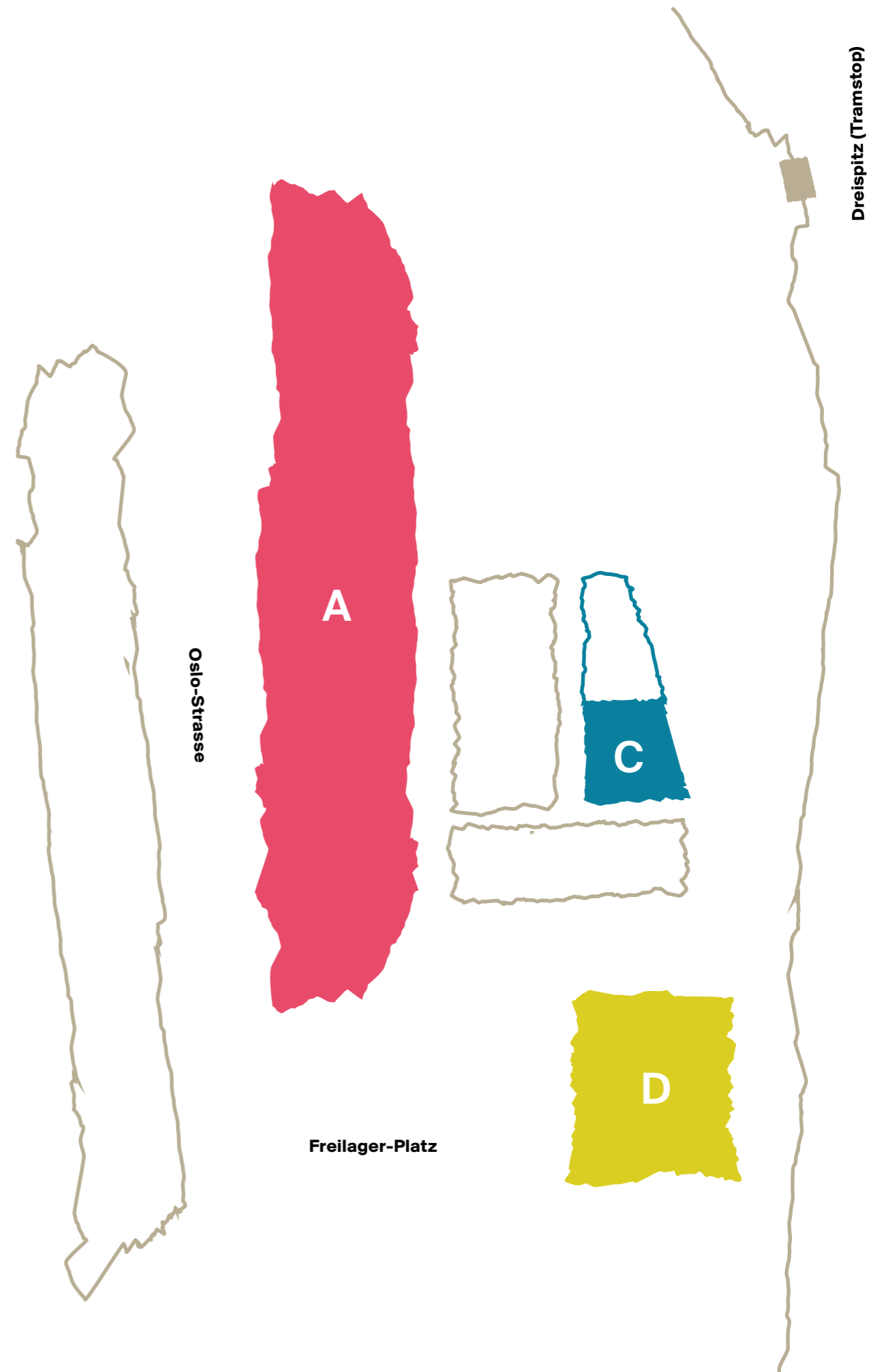
Ina Hählen  
Larissa Bürgi und Lucius Rüedi  
Naomé Nazire Tahmaz

Sinziana Baila  
Anastasia Gex  
Ilia La Belle

Santiago Kallen  
Sophie Norea Lange  
Luana Näpflin

#### D 0.01 | Highrise Cinema

Flurina Kühne



## A1.01 | Atelier building

### 1. Nachtbilder

**Anna Corbat**

Öl auf Leinwand; 2 x 70 x 120 cm

### 2. Drifting Away

**Arthur Maximian Kunze**

Oil on canvas, glass, acrylic glass, nails, cotton, aluminium;  
90 x 120 cm

### 3. Il pesce che piange

**Bianca Schneebeli**

Stones on dirt, metal plate, prints on paper, light;  
Dimension variable

### 4. Everything i feel comes back to me

**Ewa Iseli Ytriago**

Dry pastel, color pencil, embroidery on japanese paper;  
156 x 40 cm

### 5. Karriere

**Hemma Mayr**

Oil on canvas, steel; 215 x 134 x 110 cm

### 6. The sweetest thing I can be is myself

**Jasmine Tara Steiner Henttonen**

Oil on canvas; 265 x 325 cm; Sound 2:34 min.

### 7.1 noons once neon pink

### 7.2 caught a glimpse

**Josephine Hempen**

Acrylic on canvas; 100 x 80 cm (7.1), 40 x 60 cm (7.2)

### 8.1 Red factor canary

### 8.2 Evergreen

**Lars Luginbühl**

8.1: Dyed feather, bird rings, paper, mini LED, glass, glue,  
varnish, wood

8.2: Walnuts, paper, inkjet print on paper, glass, glue

### 9. in-between / how it's never enough

**Lia Lanz**

Oil on MDF board;  
65.5 x 50 cm (9.1), 40 x 50 cm (9.2), 29.5 x 40 cm (9.3)

### 10. Eropletica

**Libelli Zvirner**

Digital C-prints, artist frames, textiles;

Photographs: 74 x 74 cm; Dimension variable

### 11. Afterlife™ Loadout

**Luca Hofmann**

Custom software, XPS foam, plaster, found objects, soil;  
Dimension variable

### 12. You always modifying reality

**Makhabbat Rakhmetova**

Oil on canvas; 170 x 120 cm

### 13. holding on

**Marcel von Mandach Weber**

Gouache on wood; 22 x 30 cm / 22 x 30 cm /  
30 x 24.5 cm / 30 x 24.5 cm / 30 x 24.5 cm / 37 x 30 cm

### 14. Who Am I, that's the secret I'll never tell

**Matilde Bonoli**

Metal, paper, tape, hot glue, nylon, newspaper, tights,  
Barbie, fishing rods, fishing wire, plastic net;  
280 x 150 x 170 cm

### 15. Untitled

**Max Zbinden**

MDF, apple tree wood, artist frames, LED light, dust;  
Frame: 43.5 x 34 cm, Sculptures: 43.5 x 34 x 280 cm

### 16. seeking water and other forms of truth

**Nastia Horvath**

2-channel video installation, sound, metal; 4:20 min

### 17. Tanhayee

**Nazanin Najafi**

Video, sound; 14:26 min.

### 18.1 Comfortably numb

### 18.2 Goodbye Horses

**Paolo Di Bello**

Acrylic on MDF, artist frames;  
206 x 124 cm (18.1), 158.5 x 114 cm (18.2)

### 19. Identitätssuche

**Soribel Jiminian**

Mixed media; Dimension variable

### 20. tunnel

**Sofia Helena**

Steel, wire, zipties, bandage, plaster, wood;  
200 x 80 x 80 cm, video (loop ~30s)

### 21. Tabs

**Thierry Greuter**

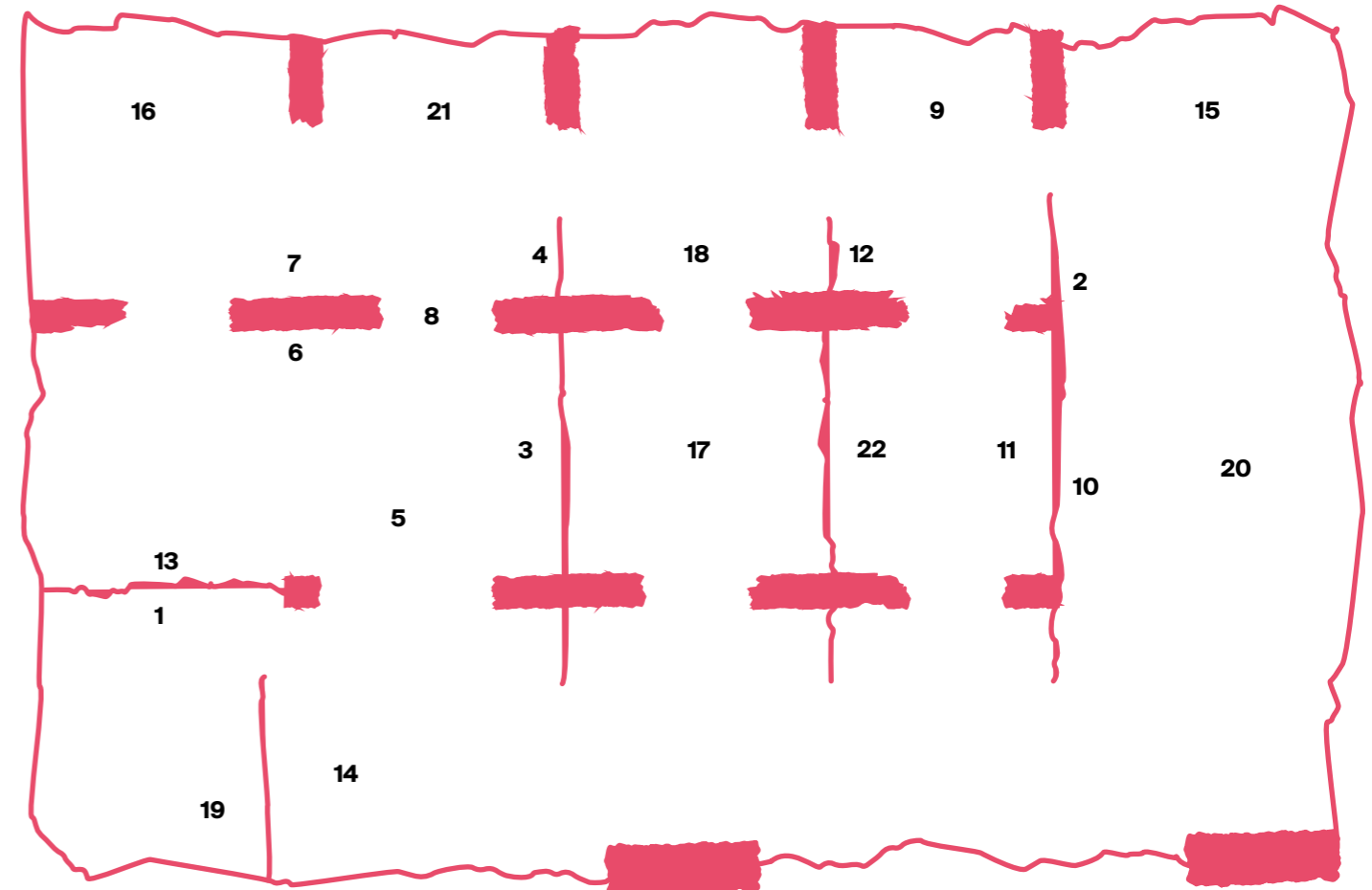
Laserprint on acrylic glass and mirror, styrofoam;  
170 x 130 x 50 cm

### 22. Sequence 1

**Umberto Favero**

Video, sound, plastic;  
Sculpture: 60 x 70 cm - Video: 5:00 min.

## A1.01 | Atelier building



## A1.07 | Sincerely



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## 23. i spy with my little eyes

**Carla Wechsler**

Videomontage, sound; 8:00 min. (loop)

## 24. Series of drawings

**Ira Pennata**

Farbstift, Bleistift, Karton, Blattgold, Blattplatin;  
Dimension variable

## 25. [R]

**Jakob Fritsche**

Holz, Ton; 200 x 30 x 30 cm

## 26. The prettiest potato in the garden

**Júlia Óskarsdóttir**

Potato, makeup, metal, mud, pearls, hair extensions;  
Dimension variable

## 27.1 Lararium

## 27.2 There to Here to Now

**Kyryl Korin**

27.1: Casted concrete blocks (28 pieces), steel rebar;  
200 X 150 X 25 cm (single block – ca. 25 X 25 X 20 cm)  
27.2: Found Sheffield stand, motorcycle fender (chrome  
steel), cable safety lock, s. steel lock; Dimensions variable

## 28. Ich sehe was, was du nicht siehst

**Laura Nyffenegger**

Cardboard, fabric, mixed materials; 430 x 150 x 160 cm

## 29. Hasta la victoria, siempre.

**Milla Mercedes**

Oil on canvas, pure steel; Paintings: 120 x 70 cm,  
Fence: 200 x 100 cm, Boxing bag: 120 x 35 cm

## 30. ...

**Simone Hebeisen**

Polyestergewebe; je 100 x 350 cm

## 31. turntable

**Simon Gromic**

Ton; 50 x 50 cm

## 32. Who's control?

**Sofia Nordio**

Oil on canvas; 90 x 60 cm each

## 33. untitled loop

**Ulas Toprak**

Found materials (scrap paper, newspapers), various tape;  
0.5 x 6952 cm

## 34. I ♥ Grand Canyon

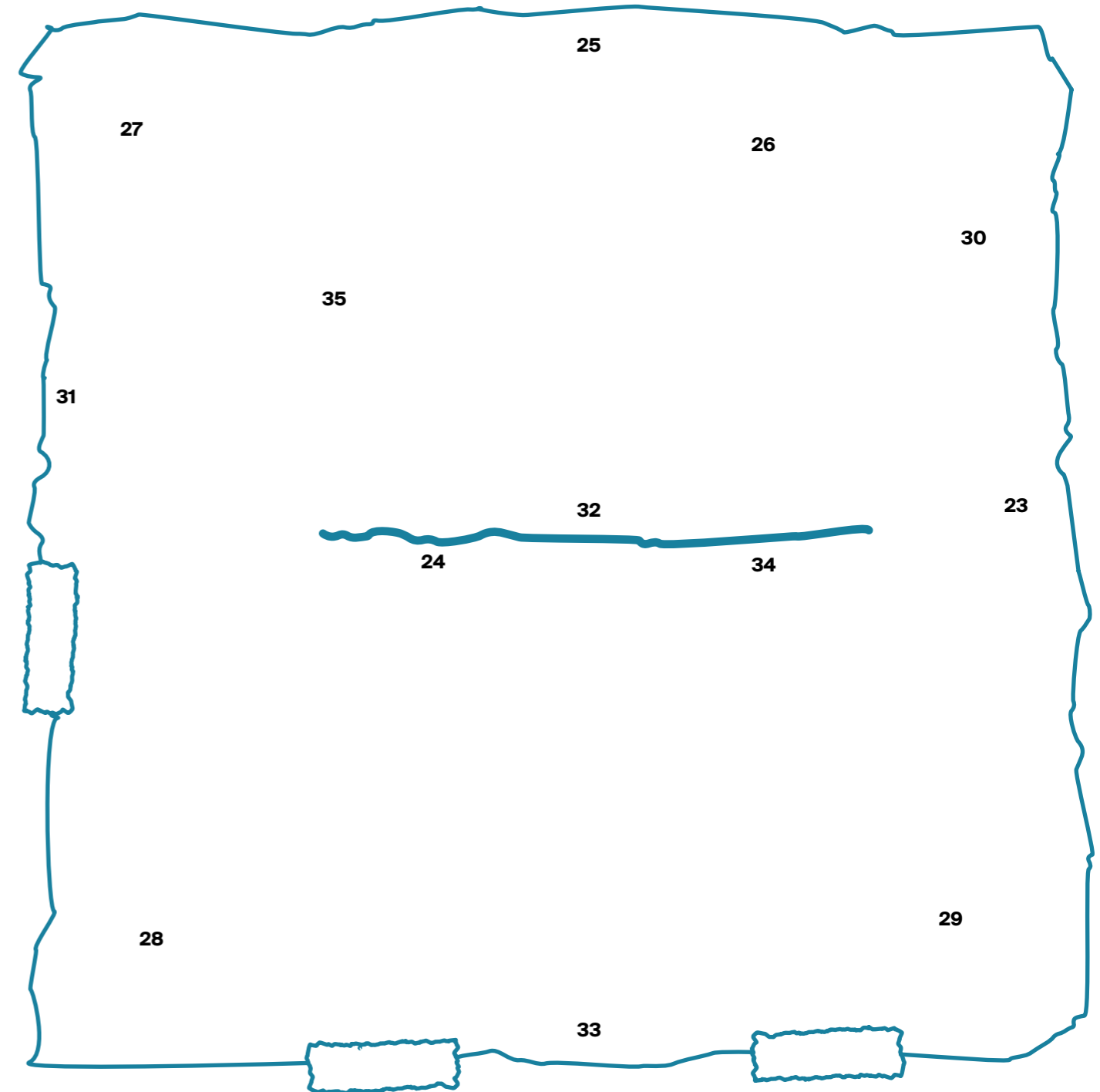
**Wanda Zimmermann**

Mixed technique on canvas; 227 x 160 cm

## 35. Zigaldrus b

**Zora Geser**

diverse Materialien; 120 x 60 cm



## D 2.05/06 | Highrise Studio 1+2 (2nd floor)

### 36. Mini Me

Ina Hählen

Holz, Keramik, Draht, Perücke, Fäden, Video, Sound;  
Video 2:59 min., Puppen 20-40 cm

### 37. On the hills, the crows watch the fire over the marshland. Hold your breath, for they are mourning.

Larissa Bürgi und Lucius Rüedi

Mixed media installation; weathered wooden cabin with rusty nails and reed roof, rear video projection on paper, and multi-channel sound with exciters and subwoofer; 259 x 173 x 238 cm, ~20:00 min. sound loop, ~3 h animation loop

### 38. 3 wombs, 4 vessels

Naomé Nazire Tahmaz

Stainless steel, wax, rattan cane; Dimension variable

### 39. Breathing Lace

Sinziana Baila

Video; Loop

### 40. The Shedgum oracle and war is a Pythie

Anastasia Gex

Video, sound; 4:16 min.

### 41. Southeast Streets – The Streets We Passed

Iliia La Belle

Dia projector, sound; ca. 10:00 min. (loop)

### 42. Ciudadano del infinito

Santiago Kallen

Video, sound; 8:00 min.

### 43. you look better smiling

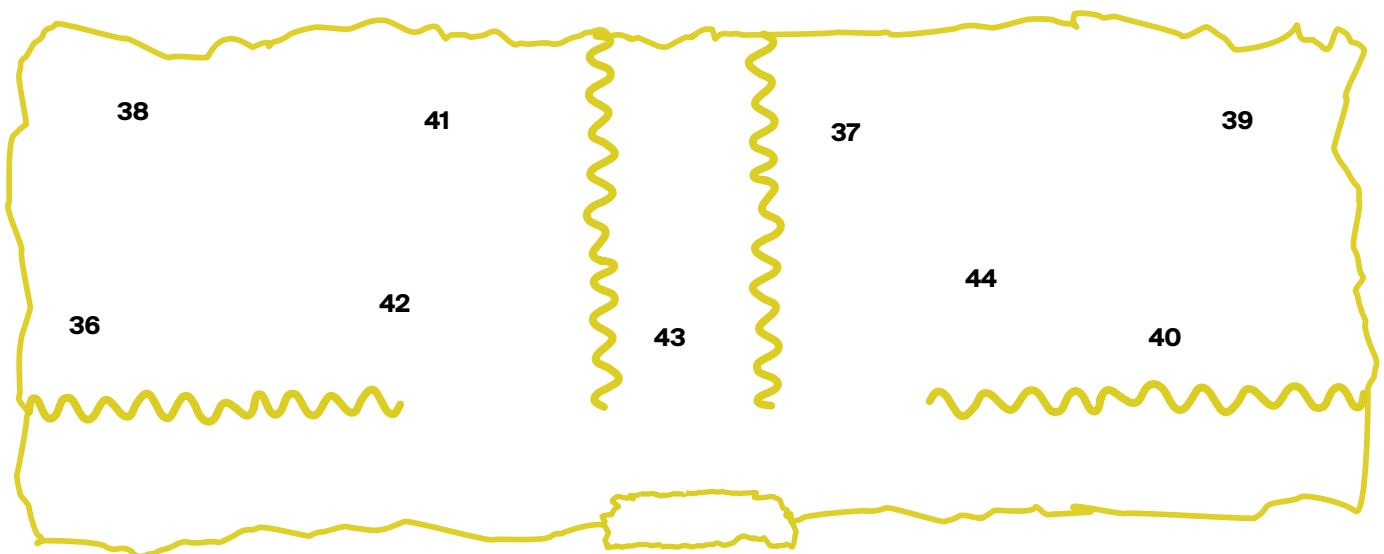
Sophie Norea Lange

Furniture, lamp, ceramics, video; Dimension variable

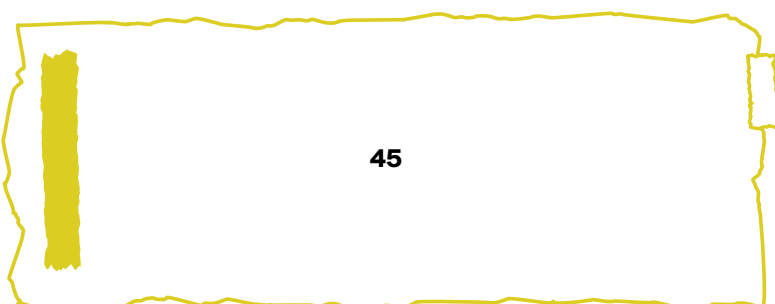
### 44. drifting (un)seen

Luana Näpflin

Ashes, carton, mirror shards, sound, mixed materials;  
dimension variable, 1:18 min.



## D 0.01 | Highrise Cinema (Ground floor)



### 45. Career-Maxxing

Flurina Kühne

Video, sound & loudspeaker, wig;  
3:30 min.