The Question of Class: Art Labor and Class Erasure

Fall Symposium
12 – 13 November 2026
Institute Art Gender Nature HGK Basel FHNW
On-site and online
Auditorium D 1.04, Tower Building, HGK Basel FHNW

→ **LIVESTREAM**

PROGRAM (subject to alterations)

DAY I – 12 November 2026

Part 1

10.00 am	Welcome by Chus Martínez and Quinn Latimer
10.15 am	Quinn Latimer, *Laboring Over It (I)*
10.25 am	Maurin Dietrich, *Devotion, and Other Forms of Cruel Optimism*
11.10 am	Angharad Williams, *The Last Testament and Will of Me*
12.00 pm	Lunch break

Part 2

2.00 pm	Elisa Giardina Papa, *Ungovernable Islands*
2.30 pm	Ali Hussein Al-Adawy, *Labor and Class Struggle Back: The Contemporary Art Regime Reconsidered*
3.00 pm	Break
3.15 pm	Doreen Mende, *Departing from a (Missed) Encounter: Images at Work*
4.00 pm	Tirdad Zolghadr, *Lapdogs of the Bourgeoisie* (online)
4.30 pm	Closing session DAY I
5.00 pm	End of DAY I

DAY II – 13 November 2026

Part 3

10.00 am	Welcome by Chus Martínez and Quinn Latimer
10.10 am	Quinn Latimer, *Laboring Over It (II)*
10.20 am	Ana Teixeira Pinto, *Asocial Contract*
11.00 am	James Richards, *Qualities of Life*
11.40 am	Sabian Baumann and Elke aus dem Moore, *Who Owns the Sky? A Conversation on Power, Access, and Restructuring*
12.15 pm	Lunch break

Part 4

2.00 pm	Amol K Patil, *सता पत्राची कहाणी (Collected Letters Stories)*
2.30 pm	Latefa Wiersch, *Hannibal Conquers Rome (At Least in This Movie): Extras, Workers and Other Notes on Passing*
3.00 pm	Break
3.15 pm	Yarema Malashchuk and Quinn Latimer, *Additional Notes on Additional Scenes: A Conversation* (online)
3.50 pm	Noa and Lara Castro Lema, *A Haunted House Has an Orchard*
4.30 pm	Closing session DAY II
5.00 pm	End of DAY II

Following the first day of the symposium, on 12 November 2026, from 5.30 pm, the exhibition *Wheels* by Golnaz Hosseini will open at der TANK, the exhibition space of the Institute Art Gender Nature HGK Basel FHNW.